

Hilliard Davidson High School Chamber Orchestra



The 2017 OMEA

North Coast Professional Development Conference

February 2, 2017

3:30 PM - 4:30 PM

Cleveland Convention Center Room: CC26



Program

Tango #4 from 6 Tangos for String Quartets

William Ryden

Ludwig Masters Publications

Chamber Symphony No. 5 mvmt. II Op. 110a

Dimitri Shostakovich

Edwin F. Kalmus

Battalia a 9 (10) in D Major, C.61

Hienrich Bieber

Warner Brothers Publications

Chanson Triste

Vasily Kalinnikov

Edwin F. Kalmus

Virginia Faulkner-Conductor

Suite for Strings mvmt. IV (*Dashing Away*)

John Rutter

Goodmusic Concert Originals

Romantic Etude Op. 10, #3

Frederic Chopin

Hal Leonard Publications

arr. Robert Longfield

Hoedown from Rodeo

Aaron Copland

Boosey and Hawkes

Douglas Droste, Conductor

Performers

Violins at Homestead Park near Hilliard



L-R, Maria Chace, Lauren Sampson, Anna Pitstick, Ritchie Sarmiento, Lia Ferguson, Sarita Gara, Mathew Kinnear, Matthew Chi, Monica Todd, Katie Toledo, Arya Tamaskar, and Kevin D'Souza.

Violas walking across Main Street in Hilliard



L-R, Gillian Losey, Katie Jenkins, Cassie Davis, Sophie Lewis, Shivani Raghavaraju, and Grace Helser

Cellos along the Scioto River in nearby downtown Columbus



L-R, Ian Cook, Sydney Kimble, Katherine Zu, Jordan Hall, Caroline Hale, Amanda Burton and Chris Nankervis-*Keyboard*.

Basses with the “Wildcat” in the Courtyard of Davidson High School.



L-R, Connor Kimble, Demitrious Monroe, and Vincent Williams

Conductors / Teachers

Dr. Mark Sholl has been the director of orchestras at Hilliard Davidson High School and Music Coordinator for the Hilliard City Schools for the past twenty-three years. His teaching involves directing the four orchestras at Hilliard Davidson. His music coordinator responsibilities include conducting three orchestras at Davidson High School and overseeing the music budget and staffing for 13 elementary schools, two 6th grade schools, three middle schools and three high schools. He is also the past President of the Ohio Orchestra and String Teachers Association. He currently



serves on the ProMusica Chamber Orchestra Board and is their Education Committee Chair. Dr. Sholl is the music director of the Columbus Symphony Cadet Orchestra, one of four levels of youth orchestras associated with the Columbus Symphony Orchestra. Prior to his tenure with the Hilliard Schools, he was the Orchestra and Assistant Band Director at Grove City High School for six years, where he won the National Sallie Mae Teaching Award. He also conducted numerous ensembles at Blue Lake Fine Arts Camp in Michigan. In 2011, he

received the Ohio Music Education Association Outstanding Music Teacher of the Year Award. In 2016, he received The Ohio State University's Loadman Award for his dissertation entitled: *Maintaining Administrative Support for Public School Fine Arts Programs in an Era of High Stakes Testing and Accountability*. Dr. Sholl is the current orchestra columnist for the OMEA Triad. He studied at The Peabody Conservatory of the Johns Hopkins University, Ferris State University, The University of Michigan, where he received his Bachelor of Music, and The Ohio State University where he received his Master of Arts and his Ph.D.

As Orchestra Director at Weaver Middle School and Assistant Director at Davidson High School, **Virginia Faulkner** is currently in her sixteenth year of teaching strings in the Hilliard City Schools. She teaches grades six through twelve in three different schools in the district. Previously, she taught for three years in the Delaware City Schools. She has served as the manager for the Columbus Symphony Cadet Orchestra and assistant for the Columbus Children's Community Orchestra. In addition, she has taught for the Worthington Chamber Music Connection and the Suzuki Music Center of Central Ohio. She was a director and counselor for the OOSTA Middle School Orchestra Camp. In 2012, Mrs. Faulkner won the OOSTA Public School Teacher of the Year award. In addition, she is past Secretary of OOSTA. A violinist and pianist, Mrs. Faulkner has performed with the Central Ohio Symphony Orchestra and the West Virginia Symphony Orchestra. She has both her Bachelors and Masters degrees from The Ohio State University.



Guest Conductor

Conductor **Douglas Droste** is recognized as possessing "obvious joy" for making music and a "sure sense of timing" when on the podium. Those under his baton routinely acknowledge his in-depth interpretations, keen sense of communication, and personable ability to empower musicians. Droste is the Artistic Director of the Muncie Symphony Orchestra (MSO) and Director of Orchestras at Ball State University.



Droste has led dynamic performances with the MSO and has been praised for his innovative programming. He has conducted performances of Scott Routenberg's *Concerto for Jazz Violin and Orchestra* featuring Christian Howes; Michael Shapiro and Victor Cheng's *Identity: Zhongshang Zhuang, Concerto for Guzheng and Orchestra* featuring Su Chang; and recently commissioned Joe Deninzon's *Dream Diary: Concerto for Seven-String Electric Violin and Orchestra*. Droste has also led passionate performances of traditional repertoire such as Beethoven's *Symphony No. 9*, Debussy's *La Mer*, and Bartok's *Concerto for Orchestra*.

Believing that community engagement is critical for orchestras, Droste has helped establish new concerts such as the Martin Luther King Jr. Memorial Concert, a Sensory Friendly concert for children with special needs, a Toddler Pops concert, and co-created/produced the popular Young People's Concert, *"Music is Science!"* Droste continues to

program accessible pops concerts with artists such as *Time for Three*, the Ball State University *"Pride of Mid-America"* Marching Band, and local blues/gospel singer-songwriter, *Jennie DeVoe*.

At Ball State, Droste conducts the Ball State Symphony Orchestra (BSSO) and oversees the orchestral conducting program. The BSSO performs a diverse mix of traditional repertoire and new music. Always seeking unique collaborations, the orchestra has performed a dual performance of the *Nutcracker Suites* by Tchaikovsky and Duke Ellington; the first live performance of Oliver Nelson's *The Kennedy Dream* since the original recording release in 1967 (both with the Ball State Jazz Ensemble); and the Langston Hughes Project: *Ask Your Mama: 12 Moods for Jazz* with jazz pedagogue, Ron McCurdy. The BSSO will perform at the 2016 Indiana Music Education Association Conference.

In 2014, Droste and jazz violinist Christian Howes were invited by the U.S. Embassy in Ukraine to perform and teach as part of an ongoing cultural exchange and engagement. Droste guest conducted the INSO-Lviv Symphony Orchestra in a goodwill concert entitled *"Music from the New World"* and gave a conducting masterclass to young Ukrainian conductors. Other recent guest conducting includes the orchestras of Columbus, Oklahoma City, Tulsa, Midland-Odessa, and the Amarillo Virtuosi, performing as violin/leader on Bach's *Brandenburg Concerto No. 1*. Demonstrating his versatility, Droste has conducted pops concerts with artists such as Ben Folds, The Flaming Lips, Pink Martini, Michael Cavanaugh, John Pizzarelli, and Emily Brennan.

A dedicated advocate of music education, Droste regularly conducts youth orchestras and presents in-service conference sessions throughout the country. He is active as a clinician and adjudicator for school orchestras and festivals, and is affiliated with organizations such as Yamaha, Music For All, American String Teachers Association, and Festival Disney.

A talented violinist, Droste has performed with the orchestras of Oklahoma City, Tulsa, Nashville, Memphis, Lubbock, and the Lancaster Festival (OH). He is a former student of John Gilbert and the late Michael Davis. Droste is also skilled on viola and trumpet, and has sung with a variety of choral ensembles.

Droste has held positions at Oklahoma State University, Oklahoma City Philharmonic, Oklahoma Youth Symphony, Austin Peay State University, and Liberty Union-Thurston School District (OH). Droste studied conducting at the Pierre Monteux School, the Oregon Bach Festival with Helmuth Rilling, as well as at other prominent conducting seminars. His primary conducting mentors include Gary Lewis, Larry Rachleff, and Michael Jinbo. Droste holds degrees from The Ohio State University and Texas Tech University.

Other Orchestra Teachers at Davidson High School



Caitlin Bartholic is a 2003 graduate of Hilliard Davidson High School and a 2007 graduate of Bowling Green State University. She received her Masters Degree from Ohio State in 2013. While at Bowling Green, Miss Bartholic was a music

education major with a specialty in strings. She was a regular studio piano accompanist for several of the performance studios at BGSU. Her major instrument is the violin. She has studied violin with Dr. Robert Gillespie and Dr. Penny Kruse. Miss Bartholic's duties in the Hilliard City Schools includes directing the orchestra programs at Tharp Sixth Grade School and assisting at Weaver Middle School and Davidson high School with their top chamber orchestra.



Gillian Henning is a 2013 graduate of Otterbein University. A 2009 graduate of Reynoldsburg High School, her private teachers included Cora Kuyvenhoven. Miss Henning maintains a large private cello studio. Miss Henning's duties in the Hilliard City Schools includes working the

orchestra program at Tharp Sixth Grade School and assisting at Weaver Middle School, and Davidson High School with their youngest orchestra, the Concert Orchestra.

The Arts in Hilliard City Schools

Hilliard City Schools is committed to education, ensuring the child is in a safe and caring environment where administrators, teachers, support staff and parents offer programs and resources that make learning both fun and challenging.

Student success results from a variety of carefully planned curricular and co-curricular activities that stress academics, citizenship, character, the arts, health and well-being, and social development.

We believe that Arts Education is essential for all learners because:

- The arts provide critical opportunities and learning experiences not available in any other discipline.

- As we connect the arts experiences to other disciplines students value those disciplines in new and deeper ways.
- Our young musicians are the voice and record of our humanity and help us develop our cultural and aesthetic understanding.

We believe that dance, drama, music and visual art are important to human society because the arts:

- Embody our deepest personal expression.
- Connect cultures and celebrate the diversity beyond one's experience

- Represent forms of thinking and ways of knowing and participating with the world through cognitive and sensory experiences.
- Provide basic symbol systems by which people communicate, express and acquire understanding
- Represent a powerful economic force which will provide ever-expanding career and economic/consumer opportunities
- Are abilities with which all people are born and which can be developed to higher levels.

Greetings to the members of the Ohio Music Educators Association 2017 Conference. We are proud to introduce you to the Hilliard Davidson High School Chamber Orchestra under the direction of Dr. Mark Sholl.



Our district is blessed to have the continued support of parents and community members who place a high importance on providing performing arts in education. School performances are always well attended and are often standing-room only. We are proud of our students and their dedication to their studies. This group of students have put in many hours of practice and I know that you will enjoy hearing their music.

It is an honor to be invited to participate in today's conference. Sit back and enjoy the Hilliard Davidson Chamber Orchestra.

Thank you.

Sincerely,

John Marschhausen, Ph.D.

Superintendent



On behalf of Mark Sholl and the Hilliard Davidson High School Chamber Orchestra, I am proud to send a warm welcome to our audience at the 2017 Ohio Music Education Association Professional Development Conference.

For more than 20 years, Dr. Sholl has worked in Hilliard City Schools to build what I believe is one of the finest chamber orchestras in Central Ohio. He has built a string program for Hilliard Davidson High School that is second to none. This select group of top-end musicians is comprised of students in grades 10-12 who have a broad range of experiences in and outside of our district.

The Chamber Orchestra has several accomplished musicians and is comprised of 28 instrumentalists. Most of them study privately and many more have been involved in youth orchestra experiences at the regional and state levels. We have region, all-state students, as well as several members of the Columbus Youth Symphony Orchestras. In addition, Mr. Sholl has had a number of invitations for his groups to perform out of state as well as outside of the country.

Please relax and enjoy their performance this afternoon. I know you will enjoy listening to them as much as I have enjoyed their talents over the last several years.

With Much Pride,

Aaron Cookson, Principal

Hilliard Davidson High School

Music Staff of the Hilliard City Schools

Stacy Bosh-General Music, Avery Elementary

Caitlin Bartholic- Orchestra, Tharp Sixth Grade School

Joyce Brandt-General Music, Scioto Darby Elementary

Erin Broadhurst- Orchestra, Memorial Middle School

Nicole Brocke-Band, Tharp Sixth Grade School

Joseph Burke-Band, Heritage Middle School

Kelsey Burkett-Choir, Memorial Middle School

Emily Campbell-Choir, Davidson High School

Sarah Chang-General Music, Hilliard Crossing Elementary

Nicholas Crowther-Choir, Davidson High School

Rebecca Curran-General Music, J.W. Reason Elementary

Angela Davoll-Band, Weaver Middle School

Jane Ehret-General Music, Brown Elementary

Virginia Faulkner-Orchestra, Weaver Middle School

William Giacomelli-General Music, Darby Creek Elementary

Sara Given-Orchestra, Heritage Middle School

Joy! Grubbs- Choir, Station Sixth Grade School

Kent Hansher-Choir, Tharp Sixth Grade School

Adam Heaston-Choir, Heritage Middle School

Gillian Henning-Orchestra, Tharp Sixth Grade School

Kristin Hodgson-Choir, Bradley High School

Nick James-Band, Darby High School

Claudia Jones-General Music, Britton Elementary

Meredith Kennedy-General Music, Norwich Elementary

Jeremy Kozman-Band, Darby High School

Donald Ley-Band, Davidson High School

Shawn Malone-Band, Davidson High School

Michael Martin-Choir, Darby High School

Michaela Maynard-Orchestra/Band, Station Sixth Grade School

Nicole Mazon-General Music, Beacon Elementary

John Montgomery-Band, Memorial Middle School

Jeannette Muzzalupo-Choir, Weaver Middle School

Diana Nicklas-Band, Station Sixth Grade School

Sarah Popovich-Orchestra, Bradley High School

Thomas Regouski-General Music, Washington Elementary

Amy Rittberger-General Music, Avery Elementary

Margaret Romine-General Music, Horizon Elementary

Thomas Root-General Music, Hoffman Trails Elementary

Teresa Root-General Music, Alton Darby Elementary

Andrew Rice-Band, Bradley High School

John Riegel-Orchestra, Darby High School

Luke Schultz-Band, Davidson High School

Mark Sholl-Orchestra, Davidson High School

Matt Smith-Band, Bradley High School

Hannah Sterman-Choir, Darby High School

Julie Wilkinson-Choir , Ridgewood Elementary

Jeremy Witt-Choir, Bradley High School





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